

# FOSTER'S MELODIES



OLD DOG TRAY.



MY OLD KENTUCKY HOME

N<sup>o</sup> 24



ELLEN BAYNE

SUNG BY

EDWIN P. CHRISTY

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER



LITTLE ELLA.



OLD MEMORIES

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3 1/2



## ELLEN BAYNE.

POETRY &amp; MUSIC BY STEPHEN C. FOSTER.

*Andante.*

VOICE

PIANO

*ritard?*

Ent'd according to Act of Congress AD1854 by Firth, Pond &amp; Co in the Clerks Office of the Dist Court of the Southern District of N.Y.

Published by Firth, Pond & Co  
NEW YORK  
(64 Broadway)



Soft be thy slum - - bers, Rude cares de - part,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a piano (p) dynamic marking.

Vis - - ions in num - - bers Cheer thy young heart.

The second system continues the melody and accompaniment. The vocal line follows a similar rhythmic pattern. The piano accompaniment maintains the eighth-note texture.

Dream on while bright hours And fond hopes re - main,

The third system continues the piece. The vocal line and piano accompaniment follow the established patterns.

Bloom - - ing like smi - ling bowers For thee, El - len Bayne.

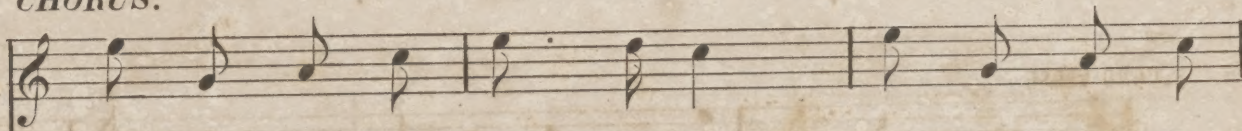
The fourth and final system on the page. The vocal line concludes with a half note. The piano accompaniment ends with a final chord. The number 2664 is printed below the piano part.

2664



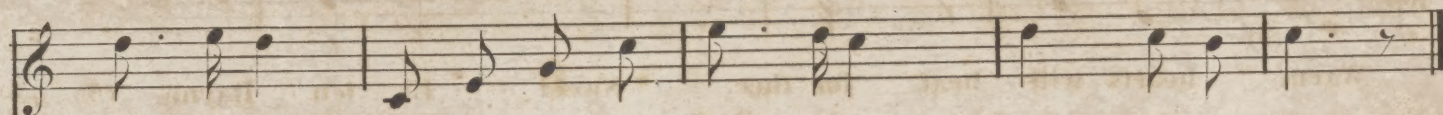
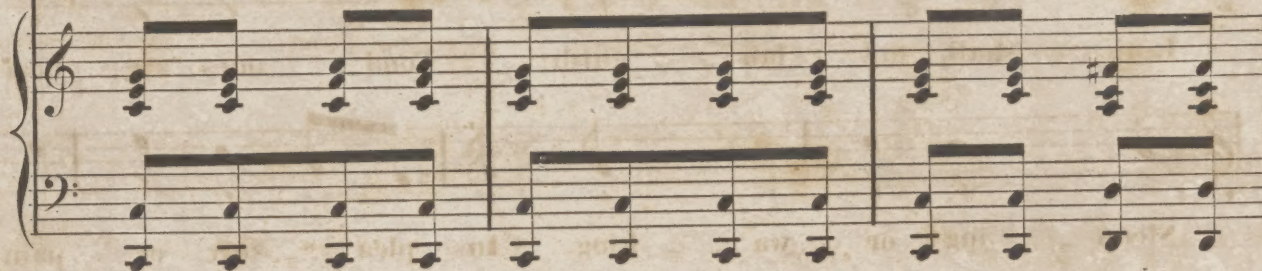
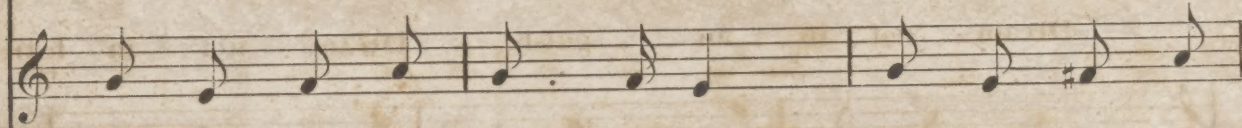
## CHORUS.

FIRST VOICE

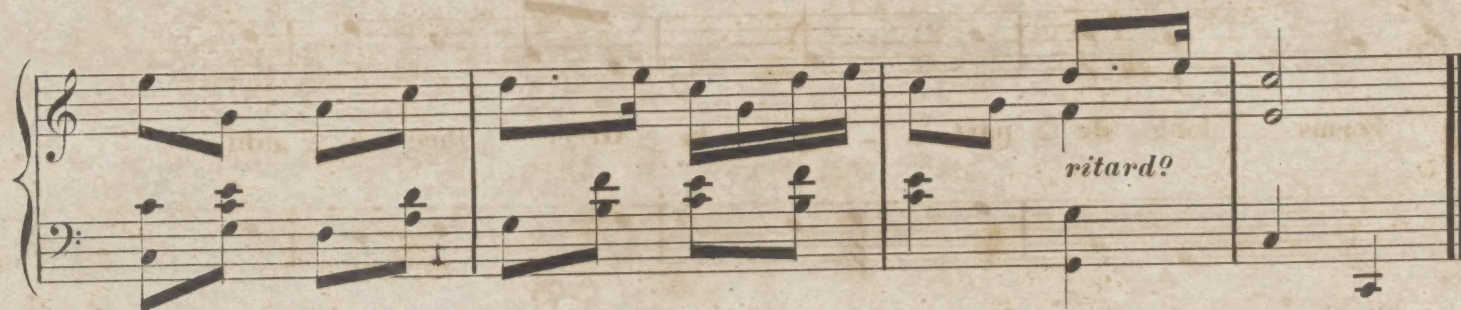
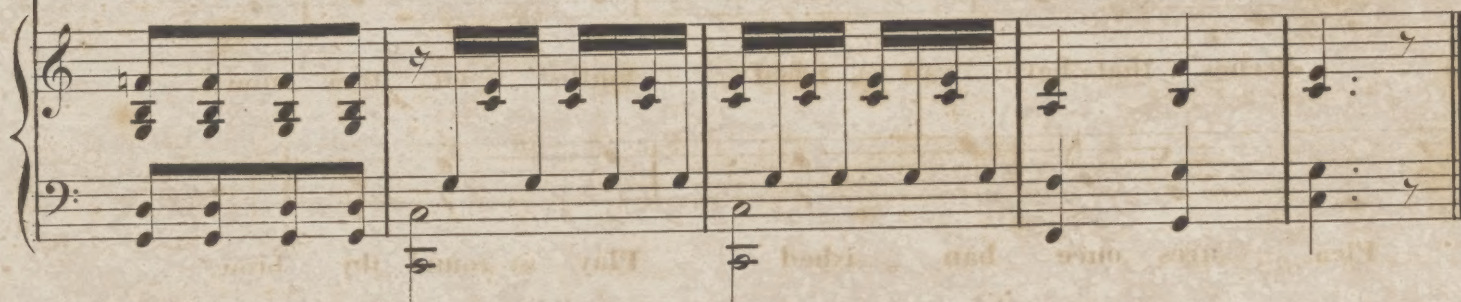
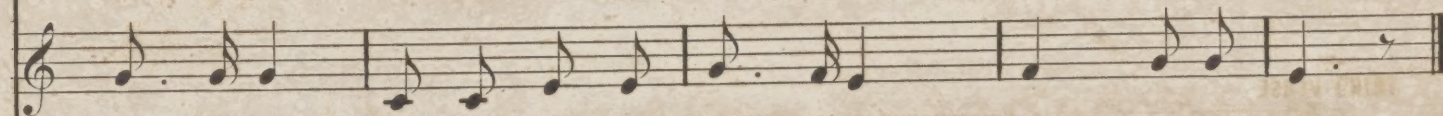


Gen - tle slum - bers o'er thee glide, Dreams of beau - ty

SECOND VOICE

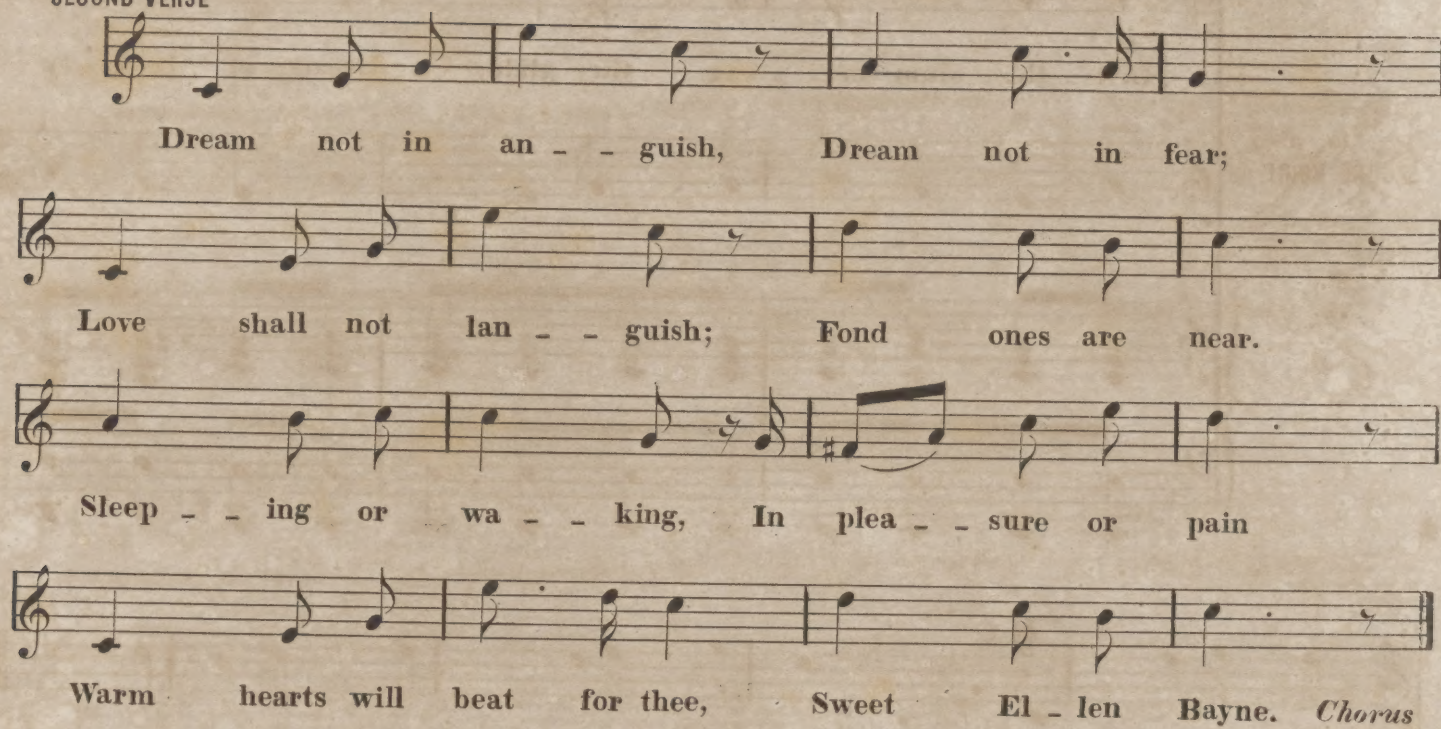


round thee bide While I lin - ger by thy side, Sweet El - len Bayne.



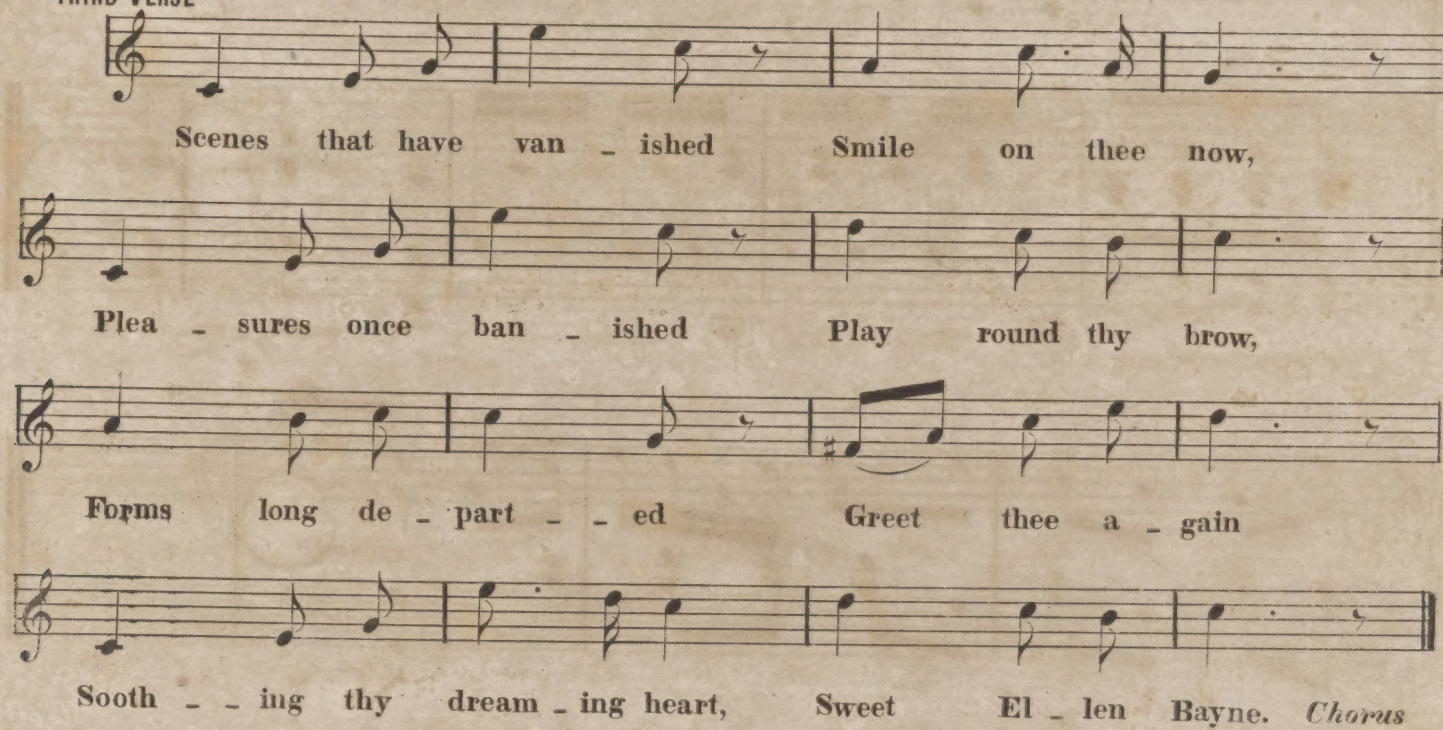


## SECOND VERSE



Dream not in an - - guish, Dream not in fear;  
 Love shall not lan - - guish; Fond ones are near.  
 Sleep - - ing or wa - - king, In plea - - sure or pain  
 Warm hearts will beat for thee, Sweet El - len Bayne. *Chorus*

## THIRD VERSE



Scenes that have van - - ished Smile on thee now,  
 Plea - - sures once ban - - ished Play round thy brow,  
 Forms long de - part - - ed Greet thee a - gain  
 Sooth - - ing thy dream - ing heart, Sweet El - len Bayne. *Chorus*



